

Fragile Palm Leaves

MS ID 1823

Room 3A

sut sīlakkham aṭṭhakathā

1823

Fragile Palm Leaves

MS ID 1823

Room 3A

sut silakkham atthakathā



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သီလကျွန်ုပ်တို့အား

သီလကျွန်ုပ်တို့အား

Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in several lines across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top section, written on aged, yellowed paper. The text is arranged in several lines across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the bottom section.

သုတေသနစာတမ်း

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. The script is dark and appears to be ink on aged paper. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged document.

Handwritten text in Burmese script, continuing from the top half of the page. The text is written in a cursive style and is densely packed across the bottom half of the page. The script is dark and appears to be ink on aged paper. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and yellowed.

[illegible]

၁၂၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ နေရာ၊

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a series of related entries.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous paragraph or a series of related entries.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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ရွှေမိမိကသွေးဖြူ

ပက္ခိယသီလ

ပျဉ်းမူကားကြီးသောနေ့ရက်

သံသယမရှိဟုဆိုကာ နာမည်သာတူပါ။

[illegible]

ငါ့ကလေးသေတို့ပတ်လို့။

ကုသလသမ္ပတ္တိ၊ ပါ. ၁၆၊

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. On the right side, there is a distinct signature or name written in a larger, more formal script, which appears to be 'میرزا محمد علی' (Mirza Muhammad Ali).

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is also dense. There are some small, illegible markings or stamps on the left side of this section.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. At the bottom center, there is a distinct signature or stamp that reads "ပုဂံသောတာပန်တရားတော်" (Burmese text).

သံသယ၊ နှစ်၊ ရာစုတို့၊ ရာစုတို့သံသယ၊ ရာစုတို့၊ ရာစုတို့

သုန္ဒရီမာရ်။ ဘုရား
ပွားတွာ။ ဂျိမ်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some dark spots and a small hole visible near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some dark spots and a small hole visible near the center.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible in the paper, one near the left edge and one near the right edge. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible in the paper, one near the left edge and one near the right edge. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten Burmese text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten Burmese text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is heavily faded and obscured by numerous dark spots and stains, particularly along the left and right edges. The paper shows signs of significant wear and discoloration.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is heavily faded and obscured by numerous dark spots and stains, particularly along the left and right edges. The paper shows signs of significant wear and discoloration.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. This section also contains a single paragraph or section of text, written in the same cursive style. The text is dense and covers most of the page width. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are some larger, more prominent characters or phrases interspersed within the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous narrative or record. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous narrative or record. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, similar to the ones in the top strip, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuation of the historical document or manuscript from the top strip.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is somewhat faded and blurry. It appears to be a continuation of a letter or a page from a manuscript. The script is cursive and the ink is dark. There are some dark spots on the paper, possibly from the scanning process or the age of the document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is somewhat faded and blurry. It appears to be a continuation of a letter or a page from a manuscript. The script is cursive and the ink is dark. There are some dark spots on the paper, possibly from the scanning process or the age of the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly ink blots or holes from a binding process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly ink blots or holes from a binding process.

Handwritten Burmese script on aged paper, featuring two large circular holes for binding. The text is arranged in horizontal lines across the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text block located in the lower-left quadrant of the first page.

Handwritten header text for the second page, centered at the top.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

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ကမ္ဘာတဝှမ်းသော
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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling the upper half of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

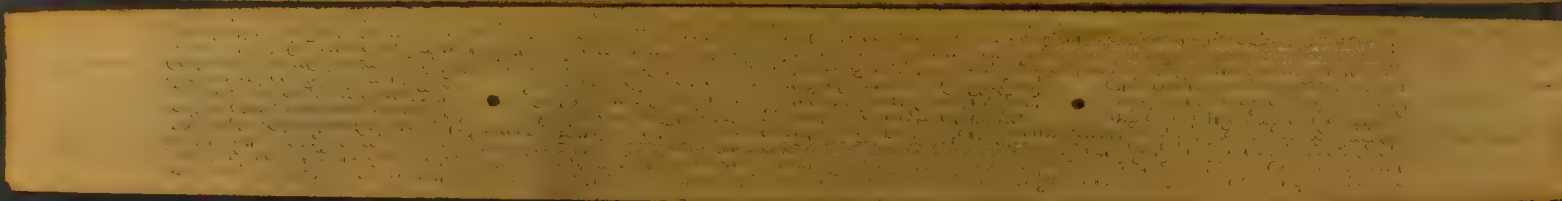
Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling the lower half of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page. The script is consistent with the one in the top section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across the top half of the page, with some lines appearing to be headings or titles. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is more spread out, with some lines appearing to be headings or titles. The script is in a traditional style, and the paper shows signs of age and wear.





1857.

၁။ ယိုးဒယား၊ မြန်မာ၊ လူမျိုး၊ အစွယ်၊
၂။ သီလဝံသ၊ ပုဂံ၊ ရှေး၊ ကျမ်း၊

$$L^2(\mathbb{R}^d; \mathcal{K})$$

[illegible]

[Faint handwritten notes]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark spots or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark spots or holes in the paper, possibly from binding or damage.

၁။ နတ်၊ သူ၊ မိန်းမ၊ လူ၊ တို့
၂။ အသံ၊ အနံ့၊ အရသာ၊ အထွေထွေ၊
၃။ အစားအသောက်၊ အဖန်တီးမှု၊

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၂၇၁။ နတ်သီလဝတ်ကုသိုလ်။ ကတ္တ
ကတိဝိသေယျ။ နတ်သီလဝတ်ကုသိုလ်။

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two dark circular marks, possibly punch holes, visible on this section.

မြို့သူမြို့သားတို့

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two dark circular marks, possibly punch holes, visible on this section.

မြေပုံကားကြေးအုပ်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a hole near the center.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a hole near the center.

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ကား၊ နေယျာဝတ္ထု၊ သကြောင်း

ရန်ပုံငွေသုံးနှစ်ကြာခြင်း၊ သို့

20. 516285

၁၁။ ပြစ်ဒဏ်ကပူလိမ္မဟူ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

יחזקאל הנביא
 חזקאל הנביא

சூரியன்

[illegible]

Blank page with two punch holes.

Blank page with two punch holes and faint, illegible markings.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

10
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

(4)

၂၁၂။ ပါးစပ်လွှဲ၍ ချစ်ရက်စွာကား ပေါက်
 နှင်း နှင်းလွှဲသောကမ္ဘာပင်ကောင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၆ ခု၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၆ ခု၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၆ ခု၊

Handwritten text in the upper middle section of the top strip.

Handwritten text in the lower middle section of the top strip.

Handwritten text in the upper middle section of the bottom strip.

Handwritten text in the lower middle section of the bottom strip.





Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the bottom half of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is more densely packed than the top half.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The page is aged and shows signs of wear, including a large dark stain in the center.



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တၢ်ပၤသၢ်တၢ်ပၤသၢ်

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၂၆၈၂၂၂၂

၂၆၈၂၂၂၂

တၢ်ပၤသၢ်တၢ်ပၤသၢ်

၂၆၈၂၂၂၂

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page. The text appears to be a continuation of the document from the top half.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks (possibly holes or ink blots) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks (possibly holes or ink blots) visible on the left and right sides of the page.

ထွက်ကား

ဝတ္ထုတော်
ပုံစံသစ်တော်

သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်

[illegible]



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. In the center of the bottom half, there is a small, distinct section of text that appears to be a signature or a specific heading, possibly reading "သုတေသန" (Dutathana) and "သုတေသန" (Dutathana).

မြတ်ဗုဒ္ဓ၊
သုတေသန
သုတေသန

၁၆၀၁ ခုနှစ်
အိတ်တလတ် ၁၆၀၁ ခုနှစ်
၁၆၀၁ ခုနှစ်

၁၆၀၁ ခုနှစ်

၁၆၀၁ ခုနှစ်

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

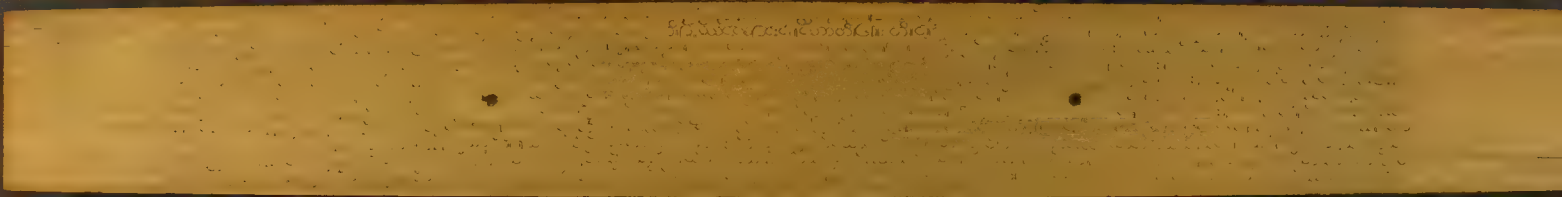
Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.

Handwritten text in a script, possibly Indic, located below the first line of text in the top strip.

A large block of handwritten text in a script, possibly Indic, covering the entire width of the bottom strip. The text is arranged in multiple lines, with some variations in line length and spacing.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page. The right edge shows some faint markings, possibly a date or page number.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page. The right edge shows some faint markings, possibly a date or page number.



Handwritten text in Arabic script, likely a manuscript or document. The text is written on a light-colored, aged paper. The handwriting is cursive and appears to be from the Ottoman or Persian periods. The text is arranged in several lines, with some words and phrases being more prominent than others. There are two dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is written on a light-colored, aged paper. The handwriting is cursive and appears to be from the Ottoman or Persian periods. The text is arranged in several lines, with some words and phrases being more prominent than others. There are two dark circular marks, possibly holes or ink stains, on the left side of the page.

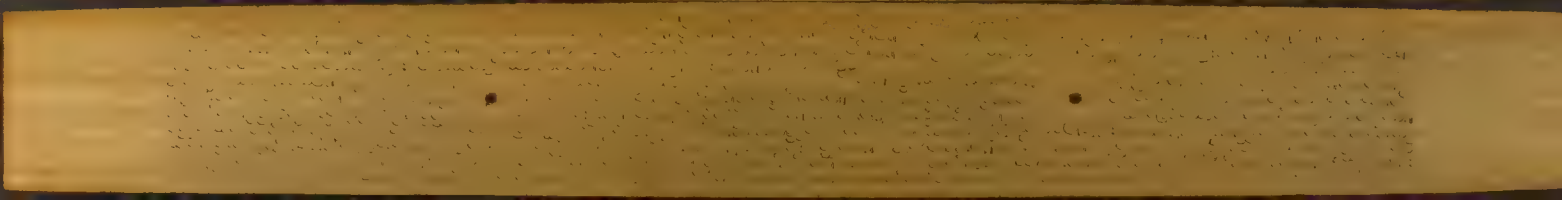
နိဗ္ဗာန် ခရီး

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.



Blank manuscript strip with two binder holes.

Blank manuscript strip with two binder holes. Faint handwritten text is visible on the left side, including the words "သိပ္ပံနာမ" and "သိပ္ပံနာမ".

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page. The text is more densely written than the top section, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

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 နတ်လူက စာပေကို တွေ့ရသောအခါ
 သိသလို သုံးငါးစောင် ပြုစုပြီးနောက်

[Faint handwritten notes]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing. There are some faint, larger characters or possibly a signature visible in the center of this section, but the majority of the text is in a smaller, more uniform script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and right side of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and right side of the bottom section.

1890

ကုလသမဂ္ဂကြားမှတ်တမ်း

24

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၁။ ကိစ္စသစ်များ၊ ပြီးစီးမှု

၂၅၀၁-၇၃၊ ဖြေငြိမ်း

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

ဝိညာဉ်၏ သဘာဝသည် ခံနိုင်ရည်ရှိပြီး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a signature or a specific section header. It appears to be a name or a title, possibly "Sri Raghavacharya" or similar, written in a stylized manner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

သုတေသနသတ်မှတ်ချက်

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ပြည်ထောင်စုတော်

သုတေသနသတ်မှတ်ချက်

ဗဟိုဌာန
ပြည်ထောင်စုတော်

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ပြည်ထောင်စုတော်

ဗဟိုဌာန
ပြည်ထောင်စုတော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The right side of the page features a distinct signature or stamp.

Handwritten signature or stamp on the right side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The right side of the page features a distinct signature or stamp.

Handwritten signature or stamp on the right side of the page.

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Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

ပုဂ္ဂိုလ်

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

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Handwritten text on a yellowed, aged strip of paper. The script is cursive and appears to be from the 18th or 19th century. The text is written in dark ink and is somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a yellowed, aged strip of paper, continuing from the top strip. The script is cursive and appears to be from the 18th or 19th century. The text is written in dark ink and is somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The script is cursive and fills most of the space.

श्रीगणेशाय नमः

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style. It also spans across the width of the page. There are two large black dots visible, similar to the ones in the top half, indicating binding holes or significant punctuation. The script is consistent with the top half.

1871

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and right side of the page.

[illegible]

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two prominent dark spots, possibly holes or ink marks, near the center of the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two prominent dark spots, possibly holes or ink marks, near the center of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small, illegible mark or signature near the bottom right corner.

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စကားကို။

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible words include "ပြည်သူ" (people) and "ပြည်ထောင်စု" (federation).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. Some legible words include "ပြည်သူ" (people), "ပြည်ထောင်စု" (federation), and "ပြည်သူ့" (people's).

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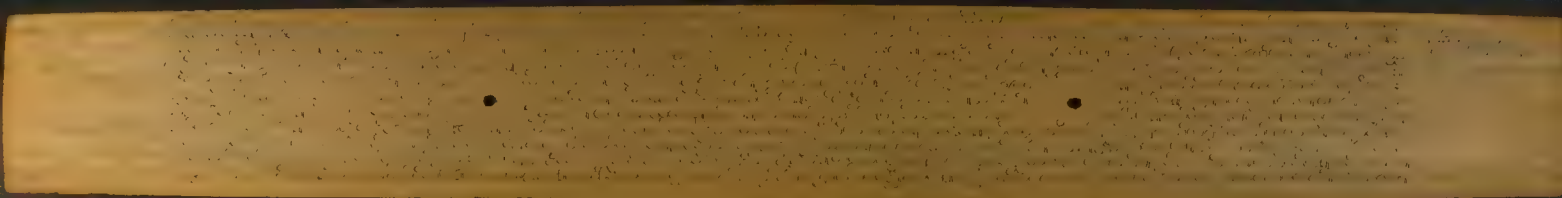
မန္တလေးမြို့

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မန္တလေးမြို့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the strip.



Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the paper is aged and yellowed. Two circular punch holes are visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the paper is aged and yellowed. Two circular punch holes are visible on the left side of the strip.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Two large circular holes are visible, suggesting the document was once bound or had punch holes for a binding system.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. Two large circular holes are visible, suggesting the document was once bound or had punch holes for a binding system.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The bottom right corner contains a signature or stamp.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

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၀၀၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀၀၀
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၀၀၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀၀၀

Main body of handwritten text on the second strip, continuing the script from the first strip.

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၁၆၆၆ ခုနှစ်တွင် ကမ္ဘာလုံးဆိုင်ရာ ကျွန်ုပ်တို့၏

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located in the lower right corner of the bottom strip.

သယံဇာတ

သယံဇာတသယံဇာတ

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သယံဇာတ

သယံဇာတသယံဇာတ

မင်းသား

သားသား

မင်းသား

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သားသား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in the top right corner, possibly a date or a reference number. It includes some symbols that look like horizontal lines or a small table.

Handwritten text in a cursive script, continuing from the top section. It includes a prominent heading or title in the middle, which appears to be "x 666 666 666". The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in the middle right section, possibly a date or a reference number. It includes some symbols that look like horizontal lines or a small table.

Handwritten text in the bottom right corner, possibly a date or a reference number. It includes some symbols that look like horizontal lines or a small table.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the strip.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the strip.

ရှင်သာဝတပ္ပပဋ္ဌ

ရှင်သာဝတပ္ပပဋ္ဌ
ရှင်သာဝတပ္ပပဋ္ဌ

Handwritten text in Arabic script, likely a title or header, located in the upper left corner of the top strip.

Handwritten text in Arabic script, possibly a date or a specific reference, located below the header on the top strip.

Main body of handwritten text in Arabic script, spanning across the bottom strip. The text is densely written and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, on the page.

ဟူ၍ကလေး
အသံသယ။
ခြင်းကို။
ဦးစွာ။ ဟောပြောကာလ။
ဦးစွာ။ ဤတော်သံသယ။
ဦးစွာ။ ဤတော်သံသယ။
ဦးစွာ။ ဤတော်သံသယ။
ဦးစွာ။ ဤတော်သံသယ။

သံသယ။ သံသယ။ သံသယ။
သံသယ။ သံသယ။ သံသယ။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. At the bottom center, there is a small, stylized signature or mark that appears to be "38".

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some larger, more prominent characters that might be titles or specific markers within the text.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same script and style. There are some larger, more prominent characters that might be titles or specific markers within the text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be circled or underlined. The document is heavily stained and discolored, suggesting it is very old.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

သက္ကရာဇ် ၁၁၀၀ ခုနှစ်

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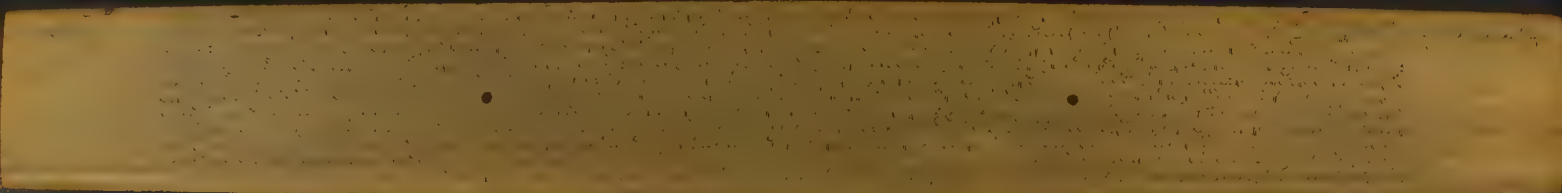
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent black circular marks, possibly holes or ink blots, near the center and right side of the page.

ပြည်သူ့ဦးစီးဌာန

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent black circular marks, possibly holes or ink blots, near the center and right side of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two prominent dark circular marks on the page, likely punch holes or ink stains.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two prominent dark circular marks on the page, likely punch holes or ink stains. The text is written in a traditional Burmese script, with some characters appearing to be in a different script or dialect, possibly Shan or Lolo, interspersed with the main Burmese text.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second main body of handwritten text in Arabic script, continuing the narrative or list from the first section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. Some legible fragments include:

တော်ကြီး...
ကိုယ်တော်...
အထိပါ...
အထိပါ...

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. Some legible fragments include:

အထိပါ...
အထိပါ...
အထိပါ...
အထိပါ...

၇၄ ယယံ။ ဝါး၊ အံ
 ၇၅ ဝါး၊ အံ

• သို့သော် နောက်ဆုံးတွင် အဆင့်မြင့်လာသည်။

သမ္မတနိဗ္ဗာန်သုတ်

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten word or phrase on the second page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၈၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

(၁၁) ဇန်နဝါရီ

ကျွန်ုပ်တို့ သတင်းစာ

သတင်းစာ

သတင်းစာ

သတင်းစာ

အကျဉ်းချုပ်

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the top section.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top section and is densely written. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the bottom section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in Burmese script, written in dark ink. The text is arranged in several lines across the strip, with some characters appearing to be in a different script or dialect. The handwriting is somewhat cursive and difficult to decipher precisely, but it appears to be a continuous passage of text. There are some larger, more prominent characters that might be part of a title or a specific section header. The text is written on a light brown background, and the ink is dark, providing some contrast.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink smudges or punch holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink smudges or punch holes, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

॥ सुप्रसन्नो भवति ॥ सुप्रसन्नो भवति ॥ सुप्रसन्नो भवति ॥
 ॥ सुप्रसन्नो भवति ॥ सुप्रसन्नो भवति ॥ सुप्रसन्नो भवति ॥
 ॥ सुप्रसन्नो भवति ॥ सुप्रसन्नो भवति ॥ सुप्रसन्नो भवति ॥

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ကမ္ဘာပေါ်တွင် သက်သေချာစွာ

لا يَخْلُقُ اللهُ شَيْئًا إِلَّا وَهُوَ يُعْطِيهِ مَقْدَرًا

ဝိသုဒ္ဓိရာမစာ

ဝိသုဒ္ဓိရာမစာ

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